Sunapee Middle High School - Writing Rubrics-Persuasive

PERSUASIVE		Proficient 3	Basic 2	Novice 1
Purpose/Focus	• States a compelling thesis that		• Thesis is too narrow, too broad or	No clear thesis
_	skillfully appeals to the audience.	that makes a clear and	not immediately clear to reader	
	Goes beyond the obvious.	knowledgeable judgment	-	
Details/Elaboration	 Presents powerful arguments to 	Effectively supports thesis with	• Supporting argument(s) or evidence	Little or no supporting reasons or
	support thesis	relevant argument(s) and evidence.	insufficient, irrelevant or unclear	credible evidence to support thesis
	• Well documented evidence provides		 Lacks explanation/elaboration 	• Doesn't address opposing viewpoint
	a consistent and convincing	techniques to suit audience and	 Addresses opposing viewpoint but 	nor provide counterargument
	perspective on issue	purpose.	does not provide a reasonable	
	 Effectively addresses opposing 	• Explains /elaborates	counterargument	
	viewpoints and provides	Addresses an opposing viewpoint		
	counter-arguments, building a	and provides a reasonable		
	convincing and well-focused	counterargument		
	argument			
Organization/Coherence	Skillful Structure:	Appropriate structure:	Weak structure:	Little to no structure:
	• Strong, engaging introduction	• Engaging introduction	• Introduction, body and/or	Introduction, body and/or
	• Effective sequencing of ideas	Adequate sequencing of ideas based	conclusion may need some revision	conclusion may not exist or may need major revision
	enhances argument and links to thesis	on purpose and linked to thesisConclusion reinforces thesis and	Lacks consistency of ideasEvidence may be isolated facts with	need major revision
	 Powerful conclusion skillfully 	gives closure	weak sequencing	
	reinforces thesis and gives closure	gives closure	weak sequencing	
Voice/Tone/Style	Writer's voice is authentic,	Writer's voice is confident and	Sense of purpose and/or audience	Unclear or no sense of voice,
Voice, Tolle, Style	confident, convincing, and	authentic	not clear	purpose and audience
	imbedded within the textual	Writer's reaction and feelings about		purpose and addrenee
	information	the issue are evident	detached from topic	
	 Clear sense of audience and purpose 		r	
	consistent point of view	Consistent point of view		
Word and Language	Words/phrases powerfully convey	Effective words/phrases get	More precise words/phrases are	• Limited vocabulary; words may be
Choice	the intended message	message across	needed to create a clear message	used inappropriately
		• Uses precise words to show while	_	
	to show while telling	telling		
Sentence Fluency		• Purposeful use of sentence structure	• Limited use of intentional sentence	• Little or no sense of sentence
	structure enhances intended effect	enhances intended effect	structure	structure
		• Transitions connect ideas within and		 Lacks transitions
	across paragraphs	across paragraphs	transitions	
Grammar/Mechanics/	Shows creativity and flexibility	Uses grade level appropriate	Uses grade level appropriate	Limited understanding of grade
Usage	when using conventions to enhance	conventions; errors are minor and	conventions; errors occasionally	level appropriate conventions
	meaning	do not obscure meaning	obscure meaning	
Source citation	All internal citations correspond	All internal citations correspond	While internal citations correspond	CITATION ERRORS ARE TOO
	correctly to works cited and the	correctly to works cited and the	to works cited, in some cases	SIGNIFICANT TO BE FURTHER
	entire works cited page is properly	works cited page is properly written	information is inaccurate or	SCORED. PLAGIARISM IS A CLEAR POSSIBILITY.
	written and accurately presented in	and accurately presented in MLA	incomplete; the works cited page	CLEAK I OSSIBILITI.
	MLA format	format with minimal exception	contains some errors in formatting	